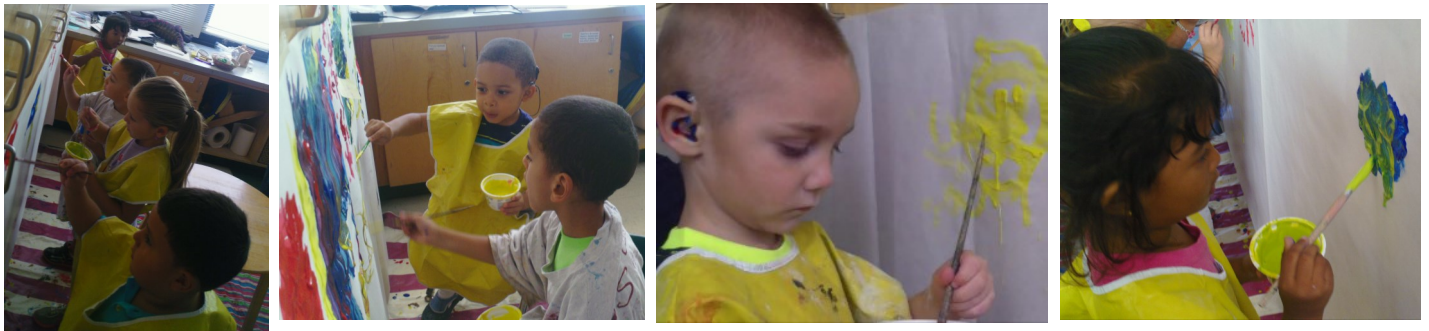


I Ain't Gonna Paint No More

To start the school year, the afternoon class read "I Ain't Gonna Paint No More" by Karen Beaumont. The book tells the story through use of rhyming and repetition, giving students the opportunity to make predictions about what will happen next. To make the story interactive in the classroom, students participated in activities that focused on color recognition and use of primary colors. 8-14



Cassee reviews primary and secondary colors with students in a painting activity. Students were given the three primary colors and encouraged to mix them on paper and make predictions about what color would be the result of mixing two primary colors.



Just like in the story, students got to paint on the 'walls'. Using the primary colors, the class was encouraged to paint freely, mixing colors to create individual pictures that fit together on a single roll of paper. The result was a collage of students independent art work.



Students helped make a gelatin mold for a color experiment. Following the recipe, students measured and mixed ingredients together before allowing it to solidify. This activity helps build the foundation for math and science which will be expanded upon in later grades. When the gelatin was set, the class injected the mold with primary colors to watch the color react and mix together.